



Pauline Patterson

LIEBESTRAUM

[LOVE DREAMS]

LISZT

No.-2467

TRANSCRIBED CLASSICS

Especially Recommended
For Adult And
Young Piano Students

SERIES TWO

2467-Liebestraum (Love Dreams) G-3 *Liszt*

2194-Orientale Bb-3 *Cui*

2134-Rustle of Spring F-3 *Sinding*

2135-Prelude, op.3, No.2 Cm-3 *Rachmaninoff*

In the Fifth Grade

1645-Hungarian Rhapsodie, No.2 Cm-5 *Liszt-Berdel*

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Love Dreams

(LIEBESTRAUM)
DREAM OF LOVE
Nocturne N^o3
(SIMPLIFIED)

FRANZ LISZT

Arranged by CALVIN GROOMS

Poco allegro con affetto

p *sweetly, in a singing style*

The musical score is written for piano and bass. It features five systems of music. The first system includes the tempo and mood markings 'Poco allegro con affetto' and 'p sweetly, in a singing style'. The score is in 3/4 time and the key of D major (indicated by two sharps). Fingerings (1-5) and articulations (accents, slurs) are clearly marked throughout the piece. The piece concludes with a final cadence in the fifth system.

31.

poco cresc. e agitato

cresc.

p

L.H.

L.H.

Piu animato con passione

mf

sempre stringendo

m.s.

5

ff

sempre piu rinforzando

appassionato assai

2-7

First system of musical notation. Treble and bass staves. Treble staff has a 5-fingered scale starting on G4. Bass staff has a 4-fingered scale starting on G3. The tempo marking *affrettando* is written above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a 5-fingered scale starting on G4. Bass staff has a 3-fingered scale starting on G3. The tempo marking *accel.* and *m.s.* is written above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a 5-fingered scale starting on G4. Bass staff has a 3-fingered scale starting on G3. The tempo marking *leggiere* is written above the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 5-fingered scale starting on G4. Bass staff has a 3-fingered scale starting on G3. The tempo marking *Tempo primo* is written above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 5-fingered scale starting on G4. Bass staff has a 3-fingered scale starting on G3. The tempo marking *rit.* is written above the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a 5-fingered scale starting on G4. Bass staff has a 3-fingered scale starting on G3. The tempo marking *mf* and *Sweetly* is written above the bass staff.

The musical score consists of six systems of staves. The first system shows a treble staff with a melody and a bass staff with accompaniment. The second system includes the instruction *poco a poco rit.* and features a bass staff with a 5/5 time signature. The third system continues the melodic and harmonic development. The fourth system includes the instruction *piu smorzando e rit.* and a piano (*p*) dynamic marking. The fifth system contains two measures marked *Silent* in the bass staff, indicating a silent period for the piano. The sixth system concludes the piece with a final chord and a fermata.

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C.P. II & III-10

2597 THE ROBIN'S DEPARTURE-Morceau de Salon L. FISHER

Quasi Gavotte
8/16
mp

* 2522 TAM O' SHANTER - Descriptive March Caprice G. W. WARREN

Allegro con fuoco
ff

* 2520 SECOND VALSE, Op. 88 A. DURAND

mf leggiero rubato

* 2518 BERCEUSE (Lullaby from "Jocelyn") B. GODARD

Andante cantabile espressivo
p

* 2516 GRAND VALSE DE CONCERT (Tourbillon) T. MATTEI

Con fuoco
f

* 2514 BUTTERFLY (Papillon) E. GRIGI

Allegro grazioso
p

2512 SEXTETTE from "Lucia" G. DONIZETTI

Larghetto
2 4 3 2 1 4 3 2 3 4 5 2 1 2 2 1

* 2510 MENUET (A l'Antique) Op. 14, No. 1 I. PADEREWSKI

Allegretto
mp non legato

* 2508 THE FLATTER (La Lisonjera) C. CHAMINADE

Moderato (in a very capricious style)
mf

2506 EDELWEISS GLIDE - Waltz F. W. VANDERBECK

Tempo di Valse moderato
f

C.P. II & III-10

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2594 EVENING STAR-Romance from "Tannhäuser" R. WAGNER

Lento
mp

2521 A LA BIEN AIMEE (Love Waltz) Op. 59, No. 2 E. SCHÜTT

Tempo di Valse moderato e cantabile
p *espressivo molto dolce*

2519 MOONLIGHT SONATA, Op. 27, No. 2 L. VON BEETHOVEN

Adagio sostenuto
pp *molto legato sempre delicatissimo*

2517 GRAND MARCH DE CONCERT, Op. 19 H. A. WOLLENHAUPT

Energico
ff

2515 DREAM OF THE SHEPHERDESS - Idylle, Op. 45 A. LABITZKY

Andante
p *Con espressione*

2513 WILLIAM TELL - Overture (Abridged) G. ROSSINI

Allegro Vivace (last movement)
pp

2511 SCARF DANCE - Scene de Ballet C. CHAMINADE

Allegretto Moderato
p *legato*

2509 GRAND POLKA DE CONCERT H. N. BARTLETT

Tempo di Polka
p *dolce*

2507 FIFTH NOCTURNE, Op. 52 J. LEYBACH

Allegretto (M.M. ♩ = 69)
p *al. cresc.* *dim.* *p*

2505 BARCAROLE (From "Tales of Hoffman") J. OFFENBACH

Moderato
f